

J.S. Bach
Cantata No. 137
Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato $\text{♩} = 92$)

The musical score for J.S. Bach's Cantata No. 137, Vers 1. Coro, is presented in five systems of music. The vocal parts (Soprano and Alto) sing in a homophony style, while the continuo part (basso continuo) provides harmonic support with bass and harmonic bassoon parts. The music is in common time, with a tempo of 92 BPM. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts sing in a homophony style, while the continuo part provides harmonic support with bass and harmonic bassoon parts.

A (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)

Soprano.

Alto.

Re. Lo - - - be, lo - - - be den Herren, den mächtigen König der
Praise the, praise the Almighty, our King and our Ruler ex-

Tenore.

Co. Lo - - - be,
Praise the,

C. Basso.

A. *pif*

Eh - - - ren, lo - - - be, lo - - -
alt - - - ed, praise the, praise - - -

lo - - - be den Herren, den mächtigen König der Eh - - -
praise the Almighty, our King and our Ruler ex - alt - - -

Lo - - - be, lo - - - be den
Praise the, praise ye, praise - - - ye Al -

Lo - be den Her - ren, den mächt - - ti - gen
 Praise ye Al - migh - ty God, King and our

be, lo - be den Her - ren, den mächt - - gen Kö - nigr, den mächt - -
 the, praise the Al - migh - ty, our King and our Rul - er, our King

ren, lo - be den Her - ren, den mächt - - gen Kö - nigr, den mächt - -
 ed, praise the Al - migh - ty, our King and our Rul - er, our King

Her - ren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mächt - -
 migh - ty God, King and our Rul - er ex - alt - ed, praise ye Al - migh - ty God, King

Kö - nigr der Eh - - - ren,
 Rul - er ex - alt - - - ed,

ti - gen Kö - nigr der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

ti - gen Kö - nigr der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

ti - gen Kö - nigr der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

The musical score consists of six staves. The top four staves are instrumental, likely for a harpsichord or organ, featuring complex sixteenth-note patterns. The fifth staff, labeled 'B', contains the vocal line with lyrics in German and English. The sixth staff is a basso continuo line, providing harmonic support.

Instrumental Staves (Top Four):

- Staff 1: Treble clef, common time. Features a continuous sixteenth-note pattern.
- Staff 2: Bass clef, common time. Features a continuous sixteenth-note pattern.
- Staff 3: Treble clef, common time. Features a continuous sixteenth-note pattern.
- Staff 4: Bass clef, common time. Features a continuous sixteenth-note pattern.

Vocal Staff (Fifth Staff):

Lyrics:

mei - - - ne ge - lie - - - be - te Seele, das ist mein Be - geh - -
 it _____ is a good - - - ly thing, prais - es to sing to the High - -

mei - - - ne ge -
 it _____ is a

Basso Continuo Staff (Sixth Staff):

Performance Instructions:

mf (mezzo-forte)

ren, mei - ne See - - - le, mei - ne See - - -
 - est, to - the High - - - est, to the High - - -
 lie - - - be-te Seele, das ist mein Be - geh - - -
 good - - - ly thing, praises to sing to the High - - -
 mei - - - ne ge - lie - - - be - te
 it - - - - - is a good - - - - - ly thing,

mei - - - ne ge - - - lie - - - be - te
 it - - - - - a good - - - - - ly thing,
 - - - le, mei - ne See - - - - - le, das ist mein Be - - -
 - - est, to - the High - - - - - est, to sing to the - - -
 ren, ge - lie - be-te See - le, das ist mein Be - - -
 est, to - sing to the High - - - - - est, to sing to the - - -
 See - le, das ist mein Be - geh - - - - - ren, mei - ne ge - lie - be - te
 prais - es to sing to the High - - - - - est, prais - es to sing to the - - -

See - - - le, das ist mein Be - geh - - -
 prais - - - es to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
 High-est, to sing to the High - - - est, to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
 High-est, to sing to the High - - - est, to sing to the High - - -

See - le, das ist mein Be - geh - - - ren, mein Be - geh - - -
 High-est, to sing to the High - - - est, to the High - - -

ren.
 est.

ren.
 est.

ren.
 est.

ren.
 est.



C

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

C

Psal - ter und Har - fen, wacht auf!
 Psal - ter and harp to His praise,
 Psal - ter und Har - fen, wacht auf!
 Psal - ter and harp to His praise,
 Psal - ter und Har - fen, wacht auf!
 Psal - ter and harp to His praise,

D

las - set die
mu - sic and
songs of Thanks-giv

las - set die Mu - sicam hö - - - - -
mu - sic and songs of Thanks-giv - - - - -

ren, lasset die Mu - sicam
ing, mu - sic and songs of Thanks-

D

Mu - sicam hö - - - - - ren, las - set die Mu - sicam hö - - - - -
songs of Thanks-giv - - - - - ing, mu - sic and songs of Thanks-giv - - - - -

hö - - - - - ren, las - set die Mu - sicam hö - - - - - ren, die Mu - sicam
giv - - - - - ing, mu - sic and songs of Thanks-giv - - - - - ing, and songs of Thanks-

las - set die Mu - sicam hö - - - - -
mu - sic and songs of Thanks-giv - - - - -

§

las - set die Mu - si.cam hö - ren!
mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu.sicam hö - ren!
ing, mu - sic and songs of Thanks-giv - ing.

hören, lasset die Mu.sicam hö - ren, die Musicam hö - ren!
giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-giv - ing.

ren, las - set die Mu.sicam hö - ren!
ing, mu - sic and songs of Thanks-giv - ing.

§

Vers 2. Aria.

(Andante con moto $\text{d} = 66$)

Dal Segno. §

Alto.

A musical score for a three-part setting (Soprano, Alto, and Bass) in 3/4 time, key of G major. The vocal parts are written in soprano, alto, and bass clefs. The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts sing a melody with lyrics: 'Lo, be ye glad, den the Lord, Her Lord, who ren, der so'. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a fermata over the bass line.

Almighty - - - - - les so - - - - - herr - - - - - lich - - - - - re - - - - -

A musical score page showing two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues with lyrics 'gie - - - - - ret,' and 'a - - - - - tion,'. The piano accompaniment consists of eighth-note patterns in the right hand and eighth-note chords in the left hand. The vocal line is marked with 'tr.' (trill) and 'mf' (mezzo-forte). The piano accompaniment is marked with 'f' (forte) in the middle of the page.

J.S. Bach - Church Cantatas BWV 137

The musical score consists of five staves of music, likely for a church cantata. The top two staves are for the piano (right hand and bassoon line), and the bottom three staves are for the voice (soprano). The vocal part includes lyrics in German. The score is in common time, with a key signature of one sharp (F#). The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal part has melodic lines with some slurs and grace notes. The lyrics are as follows:

der on dich ea - auf gle's A pin - - de - lers
dich ea - auf gle's A pin - - de - lers
der on dich ea - auf gle's A pin - - de - lers
der on dich ea - auf gle's A pin - - de - lers
Fit leads ti - gen si - - cher ge -
Fit leads ti - gen si - - cher ge -
Fit leads ti - gen si - - cher ge -
Fit leads ti - gen si - - cher ge -
füh va - - - - - ret, tion.

The musical score consists of six staves of music, likely for a church cantata. The staves are arranged in two groups: the top group (measures 1-5) and the bottom group (measures 6-10). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and basso continuo (bass and harpsichord). The lyrics are in German, with some words in Latin. The lyrics are as follows:

der
Our
dich
Cham
er -
pion
hält,
He,
L.H.

The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., *p* for piano).

Music score for J.S. Bach's Church Cantata BWV 137, featuring five systems of music. The vocal parts are in soprano, alto, and basso continuo. The instrumental parts include two oboes, bassoon, and strings. The vocal parts sing in German, with lyrics including "wie ev", "es er", "dir He", "sel harks", "ber to", "ge our", "fällt; plea;". The score is in common time, with various dynamics and articulations. The basso continuo part is prominent, providing harmonic support.

hast du nicht die - - ses ver - -
Him in deep ad - - o

spii - - ret?
ra - - tion.

Vers 3. Duetto.

(Moderato $\text{♩} = 88$.)

Dal Segno.

mf

Soprano.

Lo - be den Her - ren, der künstlich und fein
Praise the Al - might - y who fair in His im - - age did -

Lo - be den Her - ren, der künstlich und fein dich
Praise the Al - might - y who fair in His im - age did make us,

J.S. Bach - Church Cantatas BWV 137

rei - tet, lo - be den Herrn, lo - be den
 make us, praise ye the Lord, praise
 ye the

lo - be den Herrn, lo - be den Herrn, lo -
 praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
 Lord, praise ye the Lord, praise ye the Lord, who fair in His im -
 be den Herrn, der künstlich und
 ye the Lord, who fair in His

dich be rei - tet,
 - age did make us,

fein dich be rei - tet,
 im - age did make us,

mf

der dir Ge - sundheit ver - lie - hen, dich freundlich ge -
who gave us health, He our friend who will nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -
who gave us health, He our friend who will nev -

lei - - tet, dich freundlich ge - lei - - -
sake us, will nev - er for - sake -

lich ge - lei - - tet, dich freundlich ge - lei - - -
er for - sake us, will nev - er for - sake -

tet, dich - - -
us, nev -

tet, freund - - -
us, nev -

J.S. Bach - Church Cantatas BWV 137

freund - lich ge - lei - - - - - tet;
 er will for sake - - - - - us;
 lich ge - lei - - - - - tet;
 er for - sake - - - - - us;

in wie - viel
 to our - dire -

in wie - viel Noth,
 to our - dire - need,

Noth, in wie - viel Noth
 need, to our - dire - need

in wie - viel Noth
 to our - dire - need

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge -
 gra - cious God ev - er gives heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir
 gra - cious God ev - er gives heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott
 wings will He take us, God ev - er gives heed,

brei - - - - - tet, ü - ber
 take us, - un - der

über dir Flü - gel ge - brei - - - - - tet, über dir
 un - der His wings will He take us, un - der His

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dir Flü - gel ge - brei - tet;
 His wings will He take us;

Flü - gel ge - brei - tet;
 wings will He take us;

in wie - viel Noth, wie - viel
 to our - dire - need, our dire

in wie - viel Noth,
 to our - dire - need,

Noth, wie - viel Noth, wie - viel
 need, our dire need

wie - viel Noth
 our - dire - need

in wie - viel Noth, wie - viel
 to our - dire - need, our dire

hat nicht der gnä - di - ge
gra - cious God ev - er gives

Noth, wie - viel Noth — hat nicht der gnä - di - ge Gott ü - ber
need, our dire need — gra - cious God ev - er gives heed, un - der

Gott ü - ber dir — Flü - gel ge - brei - tet, der gü - ti - ge
heed, un - der His wings - will He take us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott
His wings will He take us, He ev - er gives heed,

Gott — dir Flügel gebrei - - - - -
heed, — to. Him will He take

— dir Flügel gebrei - - - - -
— to. Him will He take

- tet, über dir Flü - - - gel ge - brei - tet!
 us, un - der His wings will He take us.
 - tet, über dir Flü - gel ge - brei - tet!
 us, un - der His wings will He take us.

Vers 4. Aria.

(Tempo giusto $\text{♩} = 72$)

Dal Segno.

Tenore.

Lo - be, lo - be den
 Praise - ye, praise ye the
 Her - ren, lo - be den
 Lord God, praise - ye the

Her - - ren, der - dei - - nen - Stand - sicht -
 Lord God, who - hath - so - man - i -

bar - ge - - seg - - - -
 fest - ly - blessed - - - -

Choral.

net, der dei - nen Stand sicht - bar -
 us, who hath so man - i - fest -

ge - seg - - - - net,
 ly blessed - - - - us,

mf

der aus dem Himmel, der aus dem

who from His Heav en, who from His

Him mel aus dem Himmel mit Strö

Heav en, from His Heav en with show

men der Liebe be ge reg

ers of love has pos sessed

net, mit

us, with

Strö - men der Lie - be ge - reg - - net;
show - ers of love _____ hath re - freshed _____ us;

den - ke d'ran, _____ was der All -
pon - der thus _____ how Might - y

mäch - ti - - ge____ kann, den - ke____ d'ran, den -
God - aid - eth____ us, pon - der____ thus, - pon -

ke, den - ke____ d'ran, den - ke,____ den -
der, pon - der____ thus, pon - der,____ pon -

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ke dran, was der All mächt -
der thus, how Mighty God

ti - ge, was der All mächt - ti - ge kann,
aid - eth, how Mighty God aid - eth us,

der think dir how mit His Lie - be - be - geg -
think how with His love has pos - sessed

The musical score consists of four staves of music, likely for a three-part setting (Soprano, Alto, and Bass) with a continuo or organ part. The music is in common time, with various key signatures (G major, A major, D major, and E major). The lyrics are in German, with some lines translated into English. The vocal parts are in soprano, alto, and bass, with the continuo part providing harmonic support.

Lyrics (German/English):

- net, der dir mit us, think how His
- Lie - be, mit love - has, His
- Lie - be be geg - has pos - sessed - us.
- Dal Segno.

Vers 5. Choral. (Mel: „Lobe den Herren“)

Soprano.

Alto.

Tenore.

Basso.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!}
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!}

Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
 All breath-ing crea - tures for grace and for mer - cy im - plore Him!

Alto.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!}
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!}

Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
 All breath-ing crea - tures for grace and for mer - cy im - plore Him!

Tenore.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!}
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!}

Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
 All breath-ing crea - tures for grace and for mer - cy im - plore Him!

Basso.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!}
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!}

Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
 All breath-ing crea - tures for grace and for mer - cy im - plore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
 He is the Light, come all ye faith - ful, u - nite, wor-ship Him, praise and a - dore - Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
 He is the Light, come all ye faith - ful, u - nite, wor-ship Him, praise and a - dore - Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
 He is the Light, come all ye faith - ful, u - nite, wor-ship Him, praise and a - dore - Him!

Erist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
 He is the Light, come all ye faith - ful, u - nite, wor-ship Him, praise and a - dore - Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
 He is the Light, come all ye faith - ful, u - nite, wor-ship Him, praise and a - dore - Him!